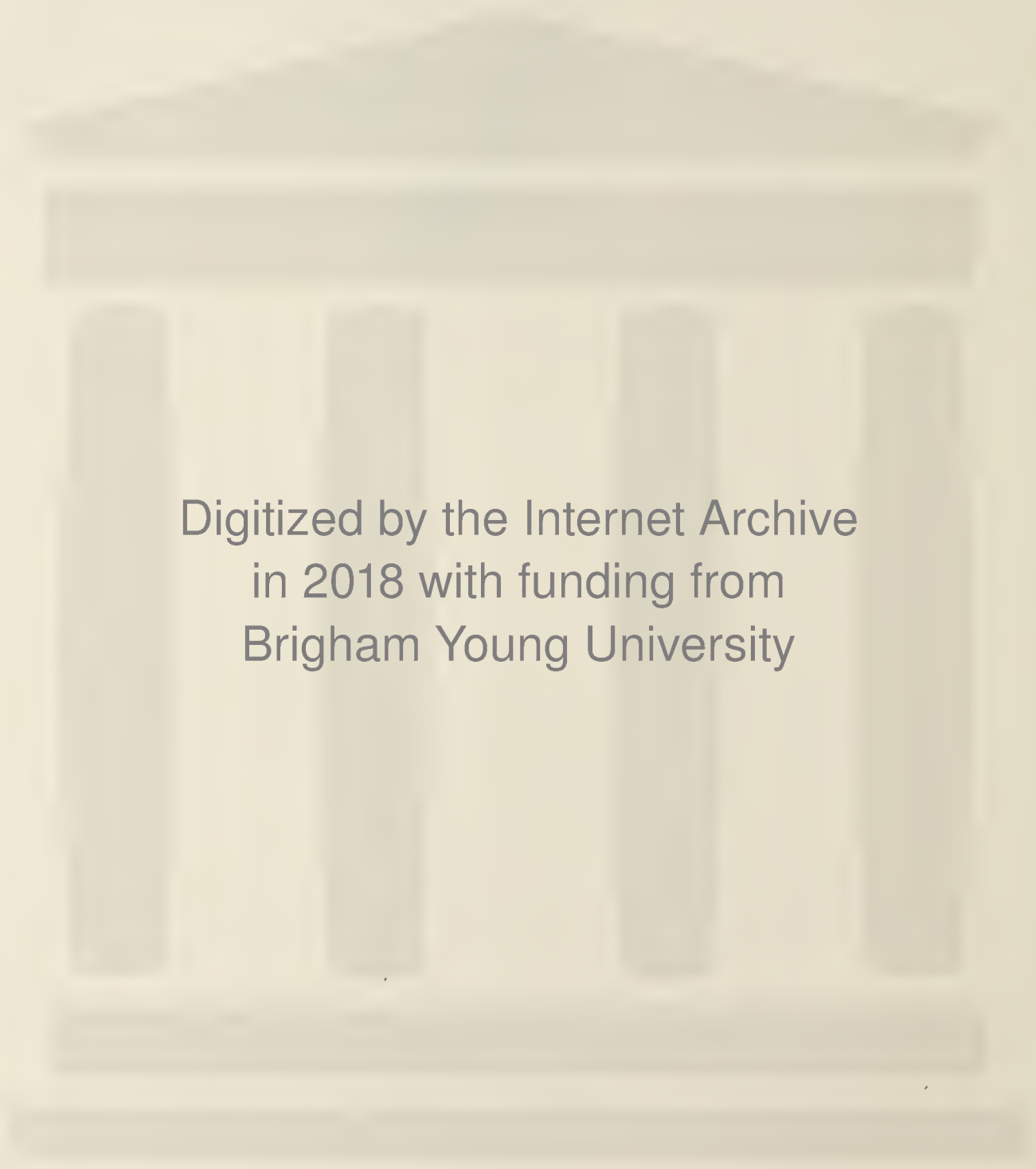


M
119
.S24
B45
1925b





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Believe Me, If All Those Endearing Young Charms

Transcribed for Harp
by CARLOS SALZEDO

$\text{♩} = 112$ Andantino, espressivo

HARP

mf

rit.

p

cresc.

rit.

più rit.

dim.

a tempo

mf

Do not slide.
* Ne glissez pas.

B \flat ————— b

G \flat A \sharp G \sharp A \flat

(1) In this piece, harmonics are written where they actually sounds; they are made on the string an octave lower.

(1) Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with numerous fingerings (1, 2, 3, 4) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The treble staff shows a melodic line with fingerings, while the bass staff has a more active accompaniment. Chord changes to B \sharp and B \flat are indicated below the staff.

Third system of musical notation, featuring a *rit.* (ritardando) marking and a *dim.* (diminuendo) dynamic. The treble staff has a melodic line with fingerings, and the bass staff has a more active accompaniment. A section labeled *armonioso* (armonioso) is marked with *pp* (pianissimo) and *L.V. mp* (Larghetto Moderato). Chord changes to D \flat , A \sharp , and D \sharp are indicated below the staff.

Fourth system of musical notation, concluding the piece. It includes a *rall. sin' al fine* (rallentando senza fine) marking and a *dim.* (diminuendo) dynamic. The treble staff has a melodic line with fingerings, and the bass staff has a more active accompaniment. The piece ends with a *pp* (pianissimo) dynamic. A final chord change to A \sharp is indicated below the staff.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

| | |
|---|---------------------------------------|
| Waltz in A flat | <i>Johannes Brahms</i> |
| Humoreske | <i>Anton Dvorák</i> |
| Gavotte from "Iphigenia in Aulis" | |
| | <i>Christopher Willibad von Gluck</i> |
| Largo | <i>Georg Friedrich Händel</i> |
| Theme and Variations | <i>Josef Haydn</i> |
| Barcarolle from "The Tales of Hoffmann" | |
| | <i>Jacques Offenbach</i> |
| Melody in F | <i>Anton Rubinstein</i> |
| Song of the Volga Boatmen | |

TRANSCRIPTIONS *by Marie Miller*

| | |
|---------------------------|------------------------------------|
| Solfeggietto | <i>Karl Philipp Emanuel Bach</i> |
| Prelude in C minor | <i>Fr. Chopin</i> |
| Melody | <i>R. Schumann</i> |
| Petite Etude | <i>R. Schumann</i> |
| Chanson de Guillot-Martin | <i>(Harmonized by A. Périlhou)</i> |

COMPOSERS' MUSIC CORPORATION, *Publishers*
New York

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